



Young London 2018

Exhibition | 22 September – 4 November 2018

Press View | Friday 21 September, 4-6pm

Private View | Friday 21 September, 6-9pm

Young London returns for the fourth instalment in the series, with an ambitious expanded format that extends the duration, reach and support of previous years.

**Hannah Bays | Appau Jnr Boakye-Yiadom | Stewart Cliff | John Costi | Diego Delas
Jacob Farrell | Justin Fitzpatrick | Carl Gent | Duncan Gibbs | Sebastian Jefford
Andrew Miller | Benjamin Orlow | Luke Overin | Mathew Parkin | Harriet Rickard
| Leonor Serrano Rivas | Eleanor Sikorski | Isabelle Zhizhi Southwood | Freddy Tuppen**

Curated by Rowan Geddis, Young London 2018 continues V22's plan for regular large-scale exhibitions of London's next generation of emerging artists. Young London 2018 will present both new and recent works, many being commissioned and/or site-specific. Reflecting shifts in art practice and emerging artists' changing needs, the exhibition embodies a rethinking of format and acknowledges the increasingly disparate ways in which art practices develop, find form, and shift between fields. A multi-disciplinary show, Young London 2018 includes performance, video, film, sculpture, installation and painting and takes place at V22 Silvertown Studios.

Friday Lates

Weekly | 6-9pm

The exhibition will also include Young London Friday Lates, a series of weekly events taking place after-hours, providing artists with a more intimate environment in which to present further aspects of their work and to exchange ideas with visitors.

Young London artists were selected from nominations received through V22's existing network, including artists from the collection, industry professionals, academics, young curators, and Young London alumni. We would like to thank curators David Thorp and Rowan Geddis, and artist Fergal Stapleton for assisting V22 in the final selection of artists.

V22 Silvertown Studios

Set within a 62-acre brownfield site on the Royal Docks, V22 Silvertown Studios will be a temporary neighbourhood for affordable workspace and artists' studios, exhibition and community spaces, cafe/bar and leisure areas, as well as green spaces and gardens.

The Young London exhibition will be hosted here for the next three years and it provides a dramatic backdrop to many site-specific and commissioned works.

Attending the Young London exhibition offers the chance of a preview of the site before it officially opens.

Please check our website for details and further information on events.

www.v22collection.com

- Ends -

Note to Editors:

Artist biographies and images are available upon request.

For further information, please contact Katie Tysoe: katie@v22collection.com

Young London:

Young London provides a platform for emerging artists to show their work alongside a wide group of their contemporaries in a large-scale exhibition. Previous Young London artists have gone on to produce exciting commissions and presentations, work with leading contemporary galleries, and many have become part of the V22 Collection.

The V22 Collection is collectively owned by artists and investor-patrons, and is listed on the stock market as an innovative and exciting way for many people to share a growing collection of contemporary art. This structure aims to enable artists to retain a stake in the future of their artworks and have more direct input into the wider art ecology.

Visitor Information:

V22 Silvertown Studios
Pontoon Dock
London
E16 2GL

DLR Pontoon Dock / Bus 474

Press View: Friday 21 September, 4 - 6pm

Private View: Friday 21 September, 6 - 9pm

Exhibition Dates: 22 September - 4 November 2018, Friday - Sunday, 12 - 6pm

Friday Lates: Weekly, 6 - 9pm

About V22

V22 was established in 2006 and comprises three companies:

V22 PLC

A contemporary Art Collection, jointly owned by artists and investor-patrons. V22 plc was admitted to the stock market (NEX), and the first ever public trading of shares in a contemporary art collection commenced on 31 August 2006. V22 plc listed on the stock market in the belief that this is an innovative and exciting way for many people to share in a growing collection of contemporary art and to work in partnership with artists to do so. Artists currently own 43% of V22. The founders of V22 believe that this innovative model provides a new structure for the ownership of art - a structure that connects and builds upon existing systems for the benefit of all involved.

V22 London Ltd

This wing of V22 specialises in the provision of affordable studios, workshops and workspaces to artists, artisans and creative professionals. Currently, V22 runs ten buildings across London.

V22 Foundation

A not-for-profit company established in 2011, which runs many of V22's exhibitions, events, educational projects, community engagement programmes and community libraries.